

Welcome to the creative world of PixelRange

PixelArt launched at PLASA



This year's PLASA stand was designed by lighting designer Vince Foster to showcase the innovative new PixelArt video batten. The stunning structure featured 100 PixelArts and 50 PixelLine 1044s forming a dazzling beacon over Earl's Court.

PixelArt is a modular LED video product allowing designers to build their own custom display surfaces from a range of interconnecting modules. The first product in this new range is a 6 x 72 pixel linear batten with 15mm pitch. Data to each module is supplied by industry standard CAT5 cable which connects to a master control unit and supports a variety of video input standards. Configuration software allows each module to be positioned at any point in the video space for ultimate flexibility.

Visit the website or contact the sales office for more information.



Le Pont du Gard summer festival

Le Pont du Gard is a very old and famous roman aqueduct which spans the Gardon River in Southern France. Every year a summer festival is staged in the huge national park which incorporates Le Pont du Gard - to celebrate the aqueduct and the region of Nimes.

Lighting designer Jean Marc Bouaniche specified an entire PixelRange rig for the occasion including 110 PixelLine 110s, 20 PixelLine 1044s, 36 PixelPars and 12 PixelBricks.

Jean Marc enthused: "I didn't want to mix generic lights with LEDs. I wanted the aqueduct reflecting in its own colour - not lightening it with HMI or MSR lamps."

The PixelLine 110s were positioned in each of the arches on the second and third levels whilst PixelPars were on the ground facing and lighting the first level. The PixelLine 1044s and the PixelBricks were on the river banks - simulating volcano craters in red beating like hearts.

6000 people enjoyed the show, experiencing the structure breathing colour. In red, the colour was so pure the effect was similar to a piece of iron just out of a very hot furnace. A truly amazing sight for the wowing crowd.



Photographs © Pierre Baylet/Waldeck Organisation/Sonoss

French company Group F, produced the spectacle encompassing lighting, actor performances, acrobats, video, fireworks and music. All the lighting was supplied by Waldeck Organisation Aix en Provence.

Le Pont du Gard is over 2000 years old and is now one of the major tourist attractions in France, second to only the Eiffel Tower.



PixelArt party at St Pancras London



When the first Eurostar pulls into St Pancras on 14th November 2007 this will be the culmination of a project some 10 years in the making. To celebrate the incredible construction a lavish event recently took place to mark this piece of landmark engineering.

Lighting designer Vince Foster created a breathtaking centre piece for the 4000 revellers, a moving LED chandelier structure featuring 100 PixelArt video battens and 50 PixelLine 1044s. Over 100 PixelLine 1044s highlighted the enormous ground support truss and another 50 provided a chevron video wall on the live acts stage.

Vince enthuses: "PixelLine 1044s are one of my favourite LED fixtures and are constantly specified in my designs. I am very impressed with the new PixelArt video batten, the resolution is outstanding creating further design flexibility."

To enable the guests to see the trains going in and out of the station, a piece of nearby wasteland was cleared and landscaped to house the 100m long x 60m

wide marquee - and hosted a spectacular dinner with entertainment from comedian Al Murray and a performance from the cast of 'We Will Rock You'.

The event was on an enormous scale and involved the biggest ground support system that Neg Earth has ever supplied. The marquee also housed an exhibition displaying a historical journey throughout the years of engineering and construction.

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Neg Earth supplied all the lighting.



Photographs © Louise Stickland

