

Welcome to the creative world of PixelRange

MICROS DEBUT WITH MIKA

Hailed as the next Freddie Mercury, Mika a 23 year old Beirut born Londoner - has recently exploded onto the music scene in glorious technicolor, causing a sensation among music lovers and experts alike.

Lighting designer Ian Tomlinson chose a mixture of fixtures for the tour, including: 12 PixelLine Micro Effects, 12 PixelLine 1044s, 6 PixelPars, 6 MAC 250 washes, 6 Mirrorballs and lots of festoon!

The diverse rig allowed Ian to produce big theatrical effects injecting visual creativity to the various characters that Mika brings to life during his shows. The Micros formed an arch at the back of the stage and their high powered effects complemented the 1044s perfectly.

Ian comments: "The Micros held their own against the 1044s, I was very impressed and hopefully on the next tour we will introduce a media server. I'm pleased PixelLines are now available in different sizes, as it allows more flexibility in the rig - particularly when we are touring venues of different sizes."

Eclectic, fun, glam, energetic, and different are only a few words which can be used to describe Mika's debut album 'Life in Cartoon Motion' one of the most refreshing CDs to have come out of Britain for a long time.

All the lighting was supplied by Adlib and a WholeHog IPC was used for control and programming. The tour manager is Jamie Butterworth and Dave Eldridge is the lighting tech.



photograph © Louise Stickland



INVITATION

Experience the new
PixelLine Micros
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**Micro E is a
mini PixelLine 1044
and Micro W is a
mini PixelLine 110**



They may be smaller but they deliver the same power!

* and you'll like the price too!



Welcome to Kasabian's Empire

Kasabian, began 2004 as hotly tipped unknowns. But in the last three years, the festival favourites are now in the big rock league alongside the likes of Oasis.

Named after the Manson's get away driver, all the tickets for their 10 date tour were sold out in week!

During a knock out 90 minute set the Leicester indie rockers tore through tracks off their new album Empire, interspersed with some classics from their self-titled debut album.

Lighting designer Vince Foster worked with Kasabian's front man Tom Meighan to design a set that overwhelmed the crowd's visionary senses.

The design consisted of four arched trusses featuring a variety of lighting instruments. Three of the arches were outlined with PixelLine 1044s adding effects, texture and depth to the stage.

Vince ran the show off a Catalyst system for which he designed a 'scratchy' image. He said: "I've updated to a WholeHog III console after using the WholeHog II, which was good at interfacing with the Catalyst."

Neg Earth supplied all the lights and XL Video supplied the two large side screens.

Photographs and information supplied courtesy of TPI magazine

