

Welcome to the creative world of PixelRange



All Time Greatest Party Songs

Screened just in time for Christmas, the spectacular show "All Time Greatest Party Songs" is the latest in the BBC's ongoing greatest songs series. The emphasis was fun and lively, showcasing some classic performances from artists both old and new.

Lighting Designer Roger Williams was asked to design the show and with a reasonable budget he wanted to try something new. He explains: My thought for a backdrop was a soft LED cloth, but as there were none available in Europe; I had to think of something else. Video walls have been seen so many times and to cover an area of over 20 x 15ft it would have left me little or no money for lights!"

And with the likes of both Heather Small and Jocelyn Brown belting out their hits - the show had to match such massive vocal talent.

He continues: "So I decided to create a wall of PixelLine 1044s. I wanted it to be fairly



Photographs courtesy of Roger Williams

low resolution, so I left gaps in-between the units. The design utilised 94 PixelLines in 3 rows of 30 and a pair at each end. The system ran with PixelMad from a Compulite Vector by Tom Sutherland over Ethernet using 12 universes of DMX. The results were very impressive in fact the resolution was too high if anything!"

In addition to the battens there were also 26 PixelPars and 120 automated lights operated by Andy Dobbs also controlled by Compulite Vector. ELP supplied the backdrop structure and Richard Martin Lighting supplied the PixelLines.



DEPECHE MODE

Fallen Angels World Tour



Photograph © Steve Jennings

PixelPups are making their touring debut on Depeche Mode's "Fallen Angels" World tour.

Critics enthuse that Dave Gahan of veteran British electro-pop band Depeche Mode has never sounded or looked better. Touring for the first time in four years, the band are showcasing their new acclaimed album 'Playing The Angel' mixed together with classic hits from their vast back catalogue.

Artistic Director Anton Corbijn, Visual Director Blue Leich and Lighting Designer Paul Normandale created the visual concept to reflect an 80s space feel and the lighting was carefully selected to complement the tradition of a band with a history of visual spectacular as well as musical presentation.

One of the key elements to both the set and lighting design is the custom built futuristic looking stage facia and synthesiser stations. Perforated with small holes they house a total of 59 James Thomas Engineering's PixelPup LED fixtures.

Paul Normandale explains: "I wanted a colour changing fixture that was bright and quick and would fit within a small space. The PixelPups tie in to the electronic responsive nature of the music and complement a range of custom fixtures that make the show something quite different."

The show is a two hour futuristic extravaganza of light and video executed with perfect timing by lighting operator Fraser Elisha. Motorised pods add another dimension to some of the songs, housing an array of fixtures including 16 PixelLine 1044s hung vertically in an interesting spiked array. The battens add a bright instant response to the quick fire electronic sequence of Depeche Mode's music who are anything but fallen angels.

The tour is currently in America. The lighting is supplied by Upstaging Inc.

Editor's comments!

May I take this opportunity to wish you all a very Happy Christmas and New Year from everyone at JTE. It's been a fantastic PixelRange year and we thank you all for your continued support of the products. The more eagle eyed of you may have



Jane Monk

noticed the new tweaked logo at the top of the page - this will hopefully be easier to work with and will be available to you as new artwork in the new year. We are also having all the products photographed this week for the new brochure, so there is lots of new marketing material on its way for your use. Please keep sending me your projects and photos - it's really nice to hear from you and see what's going on in the PixelWorld! See you next month. jane@pixelrange.co.uk

MAY YOUR CHRISTMAS BE MERRY
AND YOUR NEW YEAR BE BRIGHT!