

Welcome to the creative world of PixelRange



Photographs © Laura Kidd

Sugababes

With eighteen top 40 singles under their belts and arguably the most successful girl group of the 21st century - the Sugababes recently graced all the major venues in the UK and Ireland wowing the audiences with their 'Overloaded' greatest hits tour.

Lighting designer Vince Foster created a modern feel for the show, reflecting the young band's popularity and a lightshow that delivered an

unforgettable evening's entertainment. The versatile rig included a mixture of Martin fixtures, but dominating the stage, was a chevron shaped back wall constructed from 74 PixelLine 1044s.

Vince explains: "The main function of the PixelLines on this tour was to form a video wall behind the band. PixelLines have consistently been used in my designs recently. I love the way I can use them architecturally to define the shape of sets,

truss etc. They have great impact in a show being so bright!"

The lighting was supplied by Neg Earth and the show was controlled using a Whole Hog 3 and a Catalyst.



Photograph © Daunte Kenner

Jamie Foxx

Oscar winning actor Jamie Foxx, is currently on an 18 week concert tour in support of his new CD Unpredictable. The Dreamgirls star's show includes songs and stand-up comedy - and special guest American Idol winner Fantasia.

The lighting is collaboration between lighting director Daunte Kenner and production manager Alan Thompson. The rig includes 12 PixelLine 1044s, 24 PixelArcs and a variety of moving fixtures.

It is the first time Daunte has used PixelArcs as floor fixtures and he was most surprised to see they actually create a beam within the air! But it was no surprise that the addition of the PixelLine 1044s - not only added eye candy to the rig, but also created depth and texture.

Daunte explains: "PixelLines do an excellent job of filling in the blanks of a rig when you are on a tight budget and low on fixtures. They're quick to set-up and require very little labour. They offer multiple services: wash lights, audience abuse, truss warmers, awkward set pieces, cyc lights and you can even pump video through them!"

He continues: "But even more valuable is their low power consumption and because of this they are the staple of my rig with a band called Bravery - as power availability is always an issue with them."

All the lighting was supplied by Performance Lighting - project managed by Russ Armentrout and Douglas Peterson.

Teenage Cancer Trust

The Teenage Cancer Trust concerts are one of the most eagerly anticipated events in the annual British music calendar. The brainchild of TCT Patron and The Who frontman Roger Daltrey CBE, the concerts have featured some of the world's biggest bands gracing the stage at London's Royal Albert Hall.

To close this year's week-long series of gigs, The Who performed a blistering set with a lightshow that raised the roof! The rig included 38 PixelLine 1044s which highlighted the spectacular rig, adding drama and excitement to the show.



Photograph © Mark Cunningham
Lighting Designer: Tom Kenny
Lighting supplied by: PRG Europe