

Welcome to the creative world of PixelRange

Rocking all over the world!



© Louise Stickland

STATUS QUO

Celebrating their 40th anniversary, legendary rockers Status Quo mark the occasion in style on their current European SQ40 tour.

LD Pat Marks has worked with the band for 17 years and wanted a radical aesthetic change from the last tour. Their usual stage sets had all been based on a load of scenic Marshall cabinets, but now it was time to nudge Quo into the 21st century! The new design included five over-stage raked truss 'fingers' running upstage-downstage featuring PixelLine 1044s.

Pat wanted to use the PixelLines in a refreshing new way - so he batched the battens together and transformed them into a huge wash light source. On each

finger attached to the underside of the truss is a block of six 1044s - 30 in total in five blocks. Moving lights also feature on the truss fingers.

Using the PixelLines and the moving lights give the stage a high tech look and a completely different perspective from the classic Quo Par Can days, but the rig also maintains the rock 'n' roll element with piercing ACLs and billowing smoke.

Pat reports that the new look has gone down exceptionally well and pleased that he took the creative risk to change a tried and tested formula. All the lighting is supplied by Bandit Lites and the show was operated using an Avolites Diamond 3 console.



Lighting beast!

Glasgow noise guitar band Mogwai are currently on tour promoting their new album 'Mr Beast'. Over the next five months they will have completed tours of the UK, mainland Europe, the US and back for the European festival season.

Lighting designer Nick Jevons, comprised a rig that although compact in design, has maximum visual impact to

MOGWAI

complement the soft to loud dynamics of the band. The rig features 12 PixelLine 1044s across the back of the stage in 4 'Y' shaped minibeam constructions each with 3 PixelLines hung at angles to the truss.

He explains: "As I only had one day to program, everything had to be hands on and reliable. Both the 1044s and the PixelDrive performed without any problems - and although I have used the 1044s many times before, they still surprise me with their brightness!"

The 1044s are programmed using PixelDrive which is then driven by a Maxxyz PC - the whole show is run from two laptops. Nick is joined on this tour by his son Jake who looks after the rig. Bandit Lites supplied the trussing, moving lights and PixelDrive, while the 1044s were supplied by HSL.



© Neil Trenell

Editor's comments!

It's been a touring frenzy this month! Shame we have such limited space, but please enjoy a taster of what's been going on! Apologies regarding the delayed launch of the new website - it is slowly but surely coming along and hopefully it will be worth the wait! Please keep sending in your news and photographs and may I also take the opportunity to thank the very nice people who have assisted with this month's issue! See you next month.

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Jane Monk

KUBB



© Neil Trenell

Stylised and sleek British four piece Kubb recently played a sold out show at London's Shepherd's Bush Empire to support their 'Mother' album. It was a taster to a Spring UK tour of universities, clubs and small theatres and the summer festival circuit.

The show was designed and operated by Neil Trenell who has previously designed shows for Lucie Silvas and Daniel Bedingfield. Neil has worked with Kubb on various showcases over the past year gradually building the show into what it is today.

The lighting rig features 24 PixelLine 1044s, 10 moving fixtures, bars of pars, bars of ACLs and floor pars.

He explains: "I wanted to create a very high impact show with a lot of shadow and contrast from the back, while still being able to get the rig up quickly with minimal rigging. Running the 1044s in MAX2 gave me the effects I required with the added flexibility that the Diamond 4 allowed me to change looks instantly."

The 1044s were in three separate blocked areas of 8 units. The outside blocks were hung on manfrotto stands, while the centre block upper units were hung from the house trussing. The bottom units were also hung on stands.

The show was programmed and controlled using an Avolites Diamond 4 Elite - and the same equipment will be used on the tour. All the lighting is supplied by HSL.